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Do not confuse Crisco, therefore, with other cooking fats. Crisco possesses advantages which none other has.

None is of the high quality of Crisco; no more than milk is of the quality of cream.

Try Crisco yourself, for frying, for hot biscuits and for cake. You will be delighted with it. You will see in an instant why it is so different. And you then will insist that your cook use Crisco.

## WILL HONOLULU HAVE ART CRITICS HERE FOR BIG EXPOSITION IN 1919?

Question Arises After Some-  
what Humiliating Expe-  
rience of San Diego

By LUELLA M. COOK

SAN DIEGO, Cal., Sept. 30.—Will Honolulu have a well organized art association before the opening of her exposition in 1919? San Diego did not force the necessity for such a working hand, hence was placed in the humiliating position of having to send works of art to Los Angeles to be judged, and accepted or rejected for the exposition. An art guild has since been organized and all art offerings are now handled here.

Many of the medal winners at the San Francisco exposition are now in San Diego. The first to come was the French collection in which was the "Soldier's Dream," by Edouard Detaille. This painting doubtless can be recalled by all visitors to last year's exposition. In the foreground are the sleeping soldiers, with arms stacked. A little bulldog watches over one of the sleepers, who smiles as he dreams. Above, just discernible, is the march triumphant, in the dawn of the coming day. There are many other paintings in the French collection well worth considering, but it is before this one that nearly every one pauses and is silent.

Later came the Dutch collection, with its inevitable windmills and suggestions of cleanliness. Only recently has been opened in the Foreign Fine Arts building the wonderful masterpieces by Spanish artists. There are 35 of these canvases, and they won the highest awards at the San Francisco exposition, and received special mention and commendation from the director of fine arts. The Trask collection of contemporary American paintings is very interesting. One of the most striking of these is a large canvas by Colin Campbell Cooper, vividly depicting everyday life at the corner of Fifth avenue and Forty-second street, New York.

**Paintings of Hawaii**  
In the Pan-Pacific building are some paintings of Hawaiian life and scenes that are well worthy of mention. One of them that has an unusual appeal is a night scene, full of feeling and interest. I regret that I do not know the name of the artist. The other paintings are sketches in color giving an idea of the views to be seen in the islands.

"It is perhaps old to you by this time, but I have just learned that the model school building, its furnishings, little paintings and the clothes worn by the doll children—all made by Honolulu school children—received the gold medal. When I realize that all this work was done by children I find my-

self like the little girl whom I saw there yesterday, and who could not be pulled away by her mother to "go see other things." Without even turning her head she said: "I don't want to see other things. This is what I want to see."

The Australian exhibit is attracting more and more visitors as the season advances. It is odd how much nearer the other side of the earth is brought to us when we look at parts of it made visible and touchable on this side.

**Hawaii the Attraction**

Admission Day, the 9th of September, brought thousands of visitors from all parts of the state to the exposition, and, while I did not keep exact count, I don't believe one of them missed taking a look at the Pan-Pacific exhibit. In the evening, while I was watching the dancing on the plaza, a couple from Los Angeles regaled me with an account of the delightful dinner they had just finished at the Cristobal. "It was a good dinner," said the vivacious little fellow, "half of the pair, but I don't know what I ate. That Hawaiian music and dancing took up every bit of my attention. It's the Shaw sisters, you know? Are they really Hawaiians? I've heard they are not, but anyway it's Hawaiian music, and I'm simply wild to go to Honolulu and hear it there." They mentioned friends of theirs who had stopped off in Honolulu on their way to the Orient. I recall some of the names mentioned—Davis, Thompson and Cochran. Other friends of theirs are going this winter, and expect to take their cars. Again I had to answer questions about the roads in the islands. I tell them that there are stretches of splendid automobile drives on all the islands, but, like all other places, it is impossible to reach some of the most desirable spots without touching some rough bits of road.

Yesterday was Mexican Day at the exposition, and the plaza was gay with the festive Mexican colors. Mexicans of all sorts and sizes were in evidence. At the California Counties building the reception rooms were crowded with visitors that filled every porch. Wondering what could hold the crowd inside when I thought the show was all in the plaza, I caught the musical tinkle of the little Hawaiian ukulele, and guessed that the pretty Shaw sisters were dancing while the brothers played, which proved to be true, as they all soon appeared in their yellow leis, a symbol which to exposition visitors has come to mean an open invitation and a hearty aloha to Hawaii. September 25 will be Pan-Pacific Day at the exposition.

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## Men, Books, People & Things by Ed. Gascho

How little we really know of the intrinsic qualities and varied experiences of those who live next door neighbors to us?

This fact has been impressed on me by the reading of an unpretentious little book in paper covers published under the imprint of the Kohala Midget.

Dr. Cowan's autobiography ("You Ought-to-buy-ography of an Ink-Slinger") is a most interesting account of the author's life and experiences from infancy to the present time.

Every man's life has in it some remarkable incidents, but, of course, some lives are richer for us than others, and Dr. Cowan's life has an unusual lesson in it for the American boy of ideals.

The career described indicates an early bias toward worth-while work, based on high ideals, "vision" as we now term it.

A plain, common American boy of mixed ancestry like so many others of us, born hand-worker, with abilities, aspirations and industry enough to land him among the notabilities of the land. He got there. He is in his country's "Who's Who," deservedly.

The book is modestly written, and is interspersed with a rich, native humor quite characteristic and unusual.

The text is such that 16 pictures of the author at different periods of life are received by the reader without protest or reaction. In some books, one frontispiece photograph would be too much.

The volume itself reminds me of the unique biographies of great but unknown men written by Dr. Elliot of Harvard and issued by the Unitarian Association a few months ago. Let me make a few quotations from Dr. Cowan's happy booklet:

"One does not need to know much to publish a book like this. All I know is that The Midget owed me \$100, needed to make its bank book balance, and I got tired of waiting for the elusive dollars to come back to me and decided to 'take it out' in printing. That's what it cost me."

"The writing I did 'just for the fun of it,' when I felt kind of bubbling-like. It didn't cost me anything. It won't cost you anything if you read it. If you feel unwilling to make the start, I offer you a reward of \$1."

"If at the close you feel that you owe me any part of the \$100 the publishing cost me, you may send it to the Boys' Manual Training School. That's why I have called this book a 'You-Ought-To-Buy-ography.'"

"I could make the preface much longer by using some of the words I have left out of this book to shorten it; but I want space on this page for a key to the jokes that have got in it, in spite of vigilance. I understand them, but I'm afraid you might trip over them."

Here follows the "Key," which I think few readers will have to use! Hawaii should be proud to have as kamaaina a man like Doctor Cowan. His writings have an international fame, and his bright, unsectarian spirit is much needed among us.

Let us appreciate him enough to keep him here!

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